



## **UTV's Films at Cannes, Berlin, Sundance, Toronto and other International Film Festivals**

**~ Harishchandrachi Factory opening film at Phuket Film Festival, Dev D & Harishchandrachi Factory to be screened at Krakow, Puchon festivals ~**

**21, April, 2010, Mumbai:** UTV has been the only Indian studio to have its films screened as Official Selections at many prestigious international film festivals in 2009-2010 with Dev.D and Delhi 6 screening at the **Venice Film Festival**, followed by What's Your Raashee at the **Toronto Film festival**, Aamir Khan Production's Peepli Live at **Sundance** and **Berlin Film Festival**, Udaan which is competing in the Un Certain Regard, Official Selection section of the **Cannes Film Festival**.

With Harishchandrachi Factory which was India's official entry for the 82nd Academy Awards and since then has been showcased across the globe at various film festivals. Yet another cult film from UTV, Dev D that mesmerized not just domestic but also International audiences at prestigious film festivals like the Venice Film Festival. Both these films will now be screened at prominent film festivals in South Asian and European countries.

Anurag Kashyap's Dev D starring Abhay Deol, Kalki Koechlin and Mahie Gill has been selected at **Puchon Film Festival at Korea** and will also be screened at CPX Festival Denmark. Dev D was screened at the **Osaka Asian Film Festival**, Dev D has been a favourite on the film festival circuit with screenings at the Venice International Film Festival, **Hong Kong International Film Festival**, **Belgrade International Film Festival**, **Tiburon International Film Festival (in March)**, **Palm Springs International Film Festival**, and **Thessaloniki International Film Festival** in Greece.

**The Phuket Film Festival** starting June 4, 2010 will open with screening of Harishchandrachi Factory. It will also be screened at the Krakow Film Festival in Poland from April 19 to 21, 2010. Having traveled to the Cinema Mundi **International Film Festival in Czechoslovakia**, **Los Angeles for the Indian Film Festival of Los Angeles**, **Floating Film Festival in the US**, **Asian International Film Festival at New York** and to the Indian Panorama section at the International Film Festival of India in Goa; Harishchandrachi Factory is now looking at entertaining the Polish and Thailand film buffs.

Commenting on the overwhelming responses across the globe Harishchandrachi Factory's writer – director Paresh Mokashi says, "I am really happy that we are making this effort to take Phalke's adventure to international audiences. For the first time, film buffs in Poland, Thailand and other countries will have an opportunity to see the story of how the biggest film industry began."



Amrita Pandey VP International Syndication and Distribution says, "International Film Festivals are a great way for our movies to find and reach new audience and open new markets for our movies. We are honored to be collaborating with filmmakers whose movies are being appreciated in so many countries"

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#### **About UTV Motion Pictures**

Established in 1995, UTV Motion Pictures has played an active role in pioneering the studio model in the Indian film industry, where it is able to leverage script development, budget and time management and international distribution.

UTV Motion Pictures has emerged as a strong player in Indian and International cinema with the success of movies like BAFTA nominated *Rang De Basanti*, *Khosla Ka Ghosla*, *The Namesake*, *A Wednesday!* UTV has co-produced movies like Ashutosh Gowariker's *Jodhaa-Akbar*, which was the biggest blockbuster of 2008 and M. Night Shyamalan's *The Happening* which is amongst the top grossers in Hollywood. UTV has also distributed movies like Aamir Khan's directorial debut *Taare Zameen Par* & his production *Jaane Tu Ya Jaane Na* in the international markets. Following an successful line up of films in the year 2009 which comprised of blockbusters like *Dev. D*, *Kaminey* and *Wake Up Sid* UTV has an equally aggressive slate of movies for 2010 like Prakash Jha's *Raajneeti*, Sanjay Leela Bansali's *Guzaarish*, Farah Khan's *Tees Maar Khan*, and many more.

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